The Builder.

AN

ILLUSTRATED WEEKLY MAGAZINE,

FOR THE

ARCHITECT, ENGINEER, OPERATIVE, AND ARTIST.

"Every man's proper mansion-house, and home, being the theater of his hospitality, the seate of selfe-fruition, the comfortablest part of his own life, the noblest of his sonne's inheritance, a kinde of private princedome, nay, to the possessors thereof, an epitome of the whole world, may well deserve, by these attributes, according to the degree of the master, to be decently and delightfully adorned."

"Architecture can want no commendation, where there are noble men, or noble mindes."——Sir Henry Wotton.

"Our English word To Build is the Anglo-Saxon Bylban, to confirm, to establish, to make firm and sure and fast, to consolidate, to strengthen; and is applicable to all other things as well as to dwelling-places."——Diversions of Purley.

"Art shows us man as he can by no other means be made known. Art gives us 'nobler loves and nobler cares,'—furnishing objects by the contemplation of which we are taught and exalted,—and so are ultimately led to seek beauty in its highest form, which is Goodness."

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INDEX TO VOLUME VII.

**** *Under such general heads as those of "Archæological," "Architectural," "Buildings Act," "Church," "Competition," "Drainage," "Hospital," "Railway," "Review," "Sewers," &c. &c., are sub-indices, to which collateral reference must more particularly be made, whether for proper names, as of individuals, associations, towns, &c., or otherwise.*

A

ABATTOIR question, 76, 550
Abbey: Fountains, 237; St. Albans, 582; Westminster, 59, 189, 500
Air: engine, 418; syphon, 487, 499,—leader on, 577
Almshouses: Brick's (misnamed Still's), 510, 533; Duppa's, 259; Pawnbrokers', 305; Printers', 271
Amphitheatre at Arles, 238
Ancient: remains at Fountains Abbey, 155; of priory at Bury, 453; sculpture, 513
Ant-plague, 550, 580
Antiquarian: gleanings, 297, 561; Society, Hereford, 80,—Newcastle, 82
Antiquities: of Chester, 361; corporation, London, 241, 260, 271, 281; Indian, 490; of Jerusalem, 65, 88, 99, 116, 126
Aqueduct: Boston, 6; Croton, 621
Arch: ceiling, hollow brick, 183, 198; marble, 29, 135, 274, 322, 382, 583, 620; pointed, 290, 303
Archæological: Association, British, 237, 521, 545, 571, 607,—Cambrian, 394, 442; diggings at Bury, 500,—Chester, 322, 334,—Chesterford, 81,—Cirencester, 442, 451, 466, 514, 525,—Ickleton, 81,—Mountsorrel, 418,—Winchester, 238; Institute, 238,—at Salisbury, 355, 364; Society, Bedfordshire, 310, 237,—Liverpool, 6, 297,—Norfolk, 35,—Northampton, 237,—Norwich and West Suffolk, 478,—Somerset, 250, 453, 475,—Sussex, 394,—Warwickshire, 33
Arch-ery, Irish, 388
Arches: laminated timber, 371; see also under "Railway"
Architect, value of in Hastings, 441
Architects: and architecture in Jamaica, 377, 548; Benevolent Fund, 101; charges, 380; diplomas, 545, 559; employment of, 454
Architects, Institute of, 16, 65, 101, 130, 145; a night at, 241; medals, 182; movement in, 218, 337; Earl De Grey at—words to council, 337; appeal from, 435; amendment of, 509; opening—Lord de Grey's address—Dr. Whewell on styles, 529; on Artesian wells at, 553; enlargement of—its scope, 580; 603.
Architects: one order of, 619; position of, 97; Queen's College of, Birmingham, 129; raising profession of, 559; remuneration, 457, 474, 524; rights and responsibilities, 50, 111,—in France, 507, 518; standing, 616; stupid, 73; troubles, 596; works, interference with, 332.
Architectural: advantages and deficiencies of London, 220; and archæological meeting, 237,—Society, Bedfordshire, 310, 569—Liverpool, 6, 297,—topography reviewed, 561
Architectural: Association, 109, 477, 485, 494, 562, 598; character of age, 526; competitions, 332, 341, 435,—See also under "Competition;" copyrights, 441; criticism and taste, 351, 368; effect, 291, 314; exhibition, 70, 109, 145, 457; knowledge, 331; lectures, 465; libraries, 17, 251, 409, 574; mathematicians, 320; propositions, 590; Publication Society, 133, 329; scrap book, 297; societies, union of, 592; society, Bedford, 173, 214,—Bristol and West, 550, 610,—Chester, 286,—East Anglian, 274,—Exeter, 454,—Lincolnshire, 238,—Liverpool, 585, 610,—Oxford, 321, 533, 609, 622,—St. Albans, 550,—Yorkshire, 33, 190, 237, 347; Soirée at Liverpool, 163; teachers, ill taught, 49
Architecture: ancient of Scotland, 603; and Royal Academy, 200,—see also under "Royal Academy;" and civil engineering, lecture on, 470, 482; bank, 608; church, 269; class prizes for, 334; definition of term, 382; ecclesiastical, history of, 110, 147, 405; Egyptian, 52; Gothic, see "Gothic;" Grecian Doric, 86; in Oxford, 23; Italian, 63; lectures on, Professor Cockerell's, 16, 28, 52, 62, 86, 124; monumental, 4, 14; national, 356; on public, 349; position of, 337,—and prospects, 530, 578; Roman, 62, 253, 266; rudimentary, 409; school, 133; street, 115, 172; styles in, 148; "The Seven Lamps of," 229, 246; value of, 247
Area, shape in respect to, 94, 130
Art: abroad, 181; Early Christian, 248; education, 459, 424; gossip in leader, 181; industrial, 525; make knowledge of general, 490; means of progression in, 494; National Gallery, Irish, 189; principles, 122, 133; progress of, 1; Society, Arundel, 69
Art-Union: London, and Board of Trade, 22,—council report, with prizeholders, 193-5,—exhibition, 145, 394,—paintings bought, 260, 346; "The Smile" and "The Frown," 437
Art-Unions in America, 593
Art-workmanship, mediæval and modern, 561
Art-works, sale of at Rome, 226
Artistical matters, leader on, 145
Artists: caution to, 238; conversazione, 58; General Benevolent Fund, 162; Society of British, 145
Artisans: "Home," Spicer-street, efforts to improve condition of people, 589, 609; present condition of—able men among them—endurance—emigration, 37
Arts: Society of, 68, 116, 201, 236, 298, 550, 573, 621
Awards: arbiters', errors in, 346; see also under "Buildings Act"

B

BANK: Architecture, 608,—at Liverpool, 43,—Manchester, 18
Basilicas of Christian Rome, 424
Baths and Washhouses: 298, 365, 454, 622; Birmingham, 537; Manchester, 405; Marylebone, 597; Metropolitan, 88; Newcastle, 164; Oxford, 502; St. Luke's, Old-street, 478; Westminster, 106; Whitechapel, 526
Baths, public and private, 584
Beams: strength of, 355, 490
Beauty in Towns and Villages, 175
Bells: abroad, 166; rhymes of ringers of, 488
Biæ, Bay of, 218
Birmingham, 445, 226, 596, 314, 554, 237: see also under "Competition," "Exhibition," &c.
Blind: Builders, 17, 34, 67, 82, 94, 118, 130, 156, 166, 214, 310, 352, 371, 394, 405, 430, 453, 465, 562, 622; drain pipe-makers, 459; dredgers, 233; gas-fitters, 316; surveyors, 549
Books: 22, 25, 105, 129, 133, 142, 154, 169, 213, 225, 229, 260, (leaders on, 265, 277), 297 (349, a budget of), 400, 405, (leader on, 409), 429, 439, 452, 465, 513, 523, 526, 561, (leader on, 565), 586: See more particularly under "Review of Books," &c.
Books, preservation of, 58
Boston Athenæum, U.S., 404
Brass and other alloys of zinc, 55
Brasses of notaries, 496
Breakwaters, 81, 284, 342, 367
Brick; arches, ancient, 183; duties, 68, 161, 197, 226, 416, 449, 526
Bricklayers' taskwork, 593
Bricklaying legislator, 274
Brickmakers, caution to, 508
Bricks: colouring, 621; drain, 68; hollow, 183, 198, 199, 212; ventilating, 359
Bridge: girder, see "Girder;" high level, on Tyne, 286; Pesth suspension, 58, 219, 419; suspension, at Chester, 370,—over the Dneiper, 430; Westminster, 512, 532; whinstone, 34, 63, 101
Bridges: Chinese, 214; suspension, rolling bars for, 273; tubular, 137, 310, 322, 381, 406, 416, 417, 441, 445, 502,—personal question as to, 362,—Switzerland, covered, and, 391
Bridgewater House, altered plan of, 484
Brighton, 497, 549
Bristol, 501, 281, 394, 596, 392, 489, 584, 466, 379, 178: see also "Church," "Competition," &c.
British: Association at Birmingham, 445; Museum, 94, 188, 198, 350, 418
Britton Testimonial and Club, 172, 594
Bronze in monuments, 488
Builders: architects v., 149; and building, 106; Benevolent Institution, 10, 20, 148, 268, 339, 370, 586, 610; blind, see "Blind;" caution to 10; "Counsel" to, 158; Foremen, Institution of, 35, 53, 70, 347, 597; rights and follies, 224; rights and responsibilities of, in France, 507, 518; society, 80.
Building: Artificers' Provident Society (leader on, 433), 464, 509, 550, 554, 597; materials, 450,—in Paris and Seine Valley, 277, 307,—novel, 466; perfection in, 206; societies, 388, 554, 571, 602
Buildings Act, Liverpool,—letter v. spirit, 353
Buildings Act, metropolitan: amendment of, 268, 285, 370,—leader on—registrar v. referee, 385.
Buildings Act, metropolitan: Awards: cellars, 490; cornices, 43; district surveyors' fees, 43,—duties, 436; eaves, 43; party-walls, 257, 259; shop fronts, 153,—blinds, 172; stairs, 437; warehouses, 257
Buildings Act, metropolitan: district surveyors' fees, 262; greenhouses, 367; overseers' expenses, 188
Buildings: fireproof, 116; in Italy and Sicily, chronology of, 243, 256, 318; national, meddling with, 397; supervision of, in Vienna, 177
Burial: ground, parish, 460, 478, see also "Churchyard," "Cemetery," and "Graveyard;" in towns, 13, 129, 166, 176 (222, a blow at), 242, 355, 379, 393, 413, 422, 477, 513
Byzantine capitals, 486

C

CAEN stone, qualities of, 26, 38, 67, 514
Calculating machine, 178
California and gold "diggings," 69
Campanile of Giotto, Florence, 274
Carpenters: Company, history of, 121; hall, 477; hours, 572; Society, 156, 472
Casement, details of French, 562
Castle: Conway, 403; Flint, 403
Cathedral: Andernach, 439; Antigua, 595, 605; Canterbury, 205, 347; Chester, 375; Cologne, 182; Ely, 151, 418; Lincoln, 261, 318; Salisbury, 364; St. David's, 197; St. Patrick's, 46; Spanish Town, Jamaica, 377, 548
Ceilings: hollow brick arched, 183; wirework, 317
Cements used in Paris, 308
Cemeteries, 124, 453, 489: see also "Burial"
Chapel: Alcock's, 151; Congregational, Reading, 164; Jesus College, Cambridge, 562; Osmaston, 472; polygonal, 464; Roman Catholic, Ferm-street, 258; Roslin, jaunt to, 205; Wesleyan, Liverpool-road, 608

Chapels, Elizabethan, 526
Chelsea, 94, 125
Chester, 361, 375
Chimney: church, 55; enormous, 537; flues, 57; piece, Mr. Hope's house, 534
Chimneys: smoky, 489, 526, 573
Chinese: builders in California, 598; bridges, 214
Chisels and gouges, improvement in, 214
Chronological account of buildings in Italy and Sicily, see under "Buildings"
Chryselephantine statues, 112
Church: Barrow, 57; Beverley, 105; Byzantine at Wilton, 373; Christ, Battersea, 382; Floating, 118; Fownhope, 80; Great Yarmouth, 442; Greek, London-wall, 422; Greenstead, wooden, 22, 45, 115; Holy Trinity, Cork, dry rot in, 321; Kingsdown new, fall of, 495; Normanton, 343; "Our Lady Star of the Sea" at Greenwich, 390; Pantheon formed, at Musta, 565; Presbyterian, Manchester, 451; Redcliffe, north porch of, and "Nil Desperandum," 1,—and Canynge Society, 367; Romsey Abbey, 397; St. Andrew's, Trent, 321; St. Dunstan's-East, 506; St. George's, Canterbury, discoveries in, 9; St. Jude's, Bristol, 489, 584; St. Martin's, Birmingham, 314; St. Mary's, Guildford, 558; St. Mary-at-Hill, Thames-street, 244; St. Mary's, West Brompton, 283, 370; St. Michael's, Cambridge, liability to repair, 581; St. Michael's, Chester, 17; St. Nicholas's, Hamburgh, 520; St. Paul's, Derby, 307; St. Peter's, Belmont, 574; St. Peter's Chester, 620; St. Peter's, Croydon, 454; St. Peter's, Everton, 128; St. Saviour's, Southwark, 118; St. Stephen's, Wallbrook, 160, 561, 584; St. Thomas's, Coventry, 442; Sarawak, Borneo, 550; Saxon, at Stowe, 165; Stoke Gregory, Somerset, 306; Stowe Bardolph, 591; Thornbury, 269; Treyford St. Peter, 559; Unitarian, Hope-street, Liverpool, 8; Upleadon, 389; Wavendon, 449
Church: architecture, 269; building news, 439, 449, 512, 521, 580, 607,—see also "Notes in the Provinces;" how one should be built, 365; leasehold, 166; restored, Frocester, 448, 478,—St. Mary's, Ware, 426,—Sherborne, 562; spire, St. James's, Clerkenwell, 512; steeple, Halstead, 82; tower, Redcliffe—example to "betters," 113,—St. Mary's, Taunton, 475
Churches: access to, 29; in Liverpool, 8, 9; insurance of, 155; middle age, 465; new at Westminster, 557; one sided, 377; parish, 169; Spanish, 454
Churchyard: monuments, 443; St. Margaret's, Westminster, 46; St. Paul's, 16
Churchyards, country, 393
Cisterns: flow from, 514; sediment in, 488, 496
Clay, calcined granite, 142
Club-house: Crockford's, 125; Military, Naval, and County Service, 225; professional, 501; working-class, 485
Coal Exchange, 462, 521, 538, 573
Coins, old, how to cleanse, 403
Cold harbour, 82, 202
College: buildings, Oxford, 562; St. Barnabas's, Pimlico, 162
Colonnades are out, 550
Colour: in architecture, 247,—decoration, 374, 389,—painting, Linton on, 412
Compensation cases, 405, 418, 537, see also under "Railway"
Competition: architectural, 392; Aylesbury assize lodgings, 106, 162; Bedford corn market, 106; Blind Institution, Birmingham, 502; Birmingham workhouse, 46, 50, 68, 73, 94, 196, 202, 327,—second, 406, 411, 425, 434, 446, 459, 474, 502; Bracknall Church, 286, 238; Bradford workhouse, 502, 521, 598; Bridgewater Church, 214, 226, 237, 250; Brigg corn exchange, 454; Bristol bridge improvements, 286, 394; Bucks lunatic asylum, 490; Cardiff drainage, 419; Cheltenham Church, 298, 310, 332, 341, 365, 598; Chichester training school, 10, 22, 28; Chippenham drainage, 607; drainage of St. Thomas Apostle, Devon, 561, 607; Dundee Royal arch, 130, 154, 237, 260, 281; Essex lunatic asylum, 310; Guildford drainage, 55, 130, 226; church at Hawes, 514; Heptonstall Church, 82; Hull corn exchange, 538; Independent College, St. John's-wood, 370, 382; Leicester union enlargement, 584, 561; Lewes free school, 73; London: drainage, 481—see also under "Drainage" and "Sewers' Commission"—Fever hospital, 111,—National school, St. Martin's-in-the-Fields, 178,—St. Luke's workhouse, Chelsea, 310,—Small-pox hospital, 94, 139, 155,—union workhouse, 379; Newark corn exchange, 126; St. Thomas's, Newport, 550, 617; Northampton corn exchange, 118, 283, 399, 411, 429; Northfleet church restoration, 417, 430; Scarborough Independent Chapel, 608; Sandford Church, Cheltenham, 353; Stockton union, 583, 607; Walsall gas works, 140; Warwick drainage and water supply, 514, 607; Wolverhampton baths, 418; Wesleyan Chapel, York, 573, 583
Competitions: architectural, 427, 435, 451, 452, 461, 531, 583, 607; engineering—drainage of Guildford, 55
Concrete piers, 430
Construction, improvements in, 137
Contract: cheap, 595; law, 333, 340; system—ruinous, 512
Contract-tenders: Chelmsford union, 370; Chester, St. Peter's, 224; Devonport prisons, 393; Hampstead workhouse, 177; city prison, Holloway, 188; Lowton church, 224; see also end of almost every weekly number
Contract-tenders, correct, 572
Contractors, important to, 166
Contracts: French, 519; low, 106
Cookery Bookery, 439
Copyism, age of, 133
Corn Exchange: Edinburgh, 586; Hertford, 538; Hull, Newark, Northampton, &c., see under "Competition"
Cornices, mould for mitres of, 272
"Cosmos," or Right Study of Nature, 154
Cottages: floors of, 6, 20, 29, 81; for 10*l.* a-piece, 21; labourers, 286, 298, 517
Crickets, to destroy, 598
Crystal curtain, 608
Cube, multiplication of, 284, 356
Cyclorama, Royal, 165
Cylinders, metal, cast without cores, 466

D

DAGUERREOTYPE, 68
Damp in buildings, 85, 620
Dead, what to do with, 547
Death in sewers, 497, 505, 525, 537, 544, 549
Decoration: cast zinc in, 353; colour in, 389; ecclesiastical, 169; house, 134; in Paris, 309; permanent, for rooms, 356
Decorations: church, 285; exhibition of, 116; from abroad, 151, 196, 223
Decorative art: ancient, colours in, 374; in glass, 542; Grecian, Periclean age of, 112; Roman period of Greek, 160; Society, 8, 566
Design: in art and manufacture, 429, 548; in calico printing, 580; in metalwork, 236; ornamental, 569
Design, School of: 181, 202, 212, 219, 238; Birmingham, 310; central, good movement in, 94; mutual instruction at, 113; Dublin, 250; Edinburgh, 68; Irish, 591; Leicester, 45; Manchester, 212; Newcastle, 490; Sheffield, 440; Parliamentary committee on, 391; report on, 417
Design: study of, from vegetable growth, 8; works of, destruction of—Mr. Hope's house, Piccadilly, 572, 583
Designers, importance of art-principles to, 122, 133
Designs, piracy of registered, 166
Diorama, 213
Dilapidations, on, 40, 130, 188, 238, 409, 537,—ecclesiastical, 571
Disc engine, 309
Dispensary, plan of, 160
Dock: Great Grimsby, 208; Keyham, 214
Dockyard: expenditure, 142; reductions, 178
Door: bolts, 549; knobs, 369
Drainage: 565; bad, 549; converging, 347; Guildford, 55, 130, 226; Hertford Gaol, 560; house, 8, 466; Hull, 82; iron pipe, 382; Kensington, 464; metropolitan, 368, 399, 452, 458, 476, 481, 512,—see also under "Sewers Commission;" New Houses of Parliament, 31, 41, 58; town, 549, 453; Westminster, 428, 464
Drains; cost of, 165; flushing, 620; small, 232, 472; trapping, 233, 272
Drawings: chalk and crayon, to fix, 261; commencing, 344
Drying-closets, 177, 209, 219, 245, 273, 338
Dry-rot, extraordinary, 321
Dwelling-houses, word to wise on, 411
Dwellings: erection of, parish, 561; for rich and poor in union, 176; improvement of, 13, 21, 34, 261, 325, 436, 451, 478, 518, 537, 561, 566, 589,—in France, 574, 615

E

ECCLESIASTICAL: and architectural topography, 213, 561; architecture, 110, 147, 405; decoration, interior, 169
Ecclesiological: Society, 250,—Irish, 610
Edinburgh, 297, 298, 379, 406, 489, 538, 586
Editor's addresses, opening, 1, closing, 613
Egyptian: architecture, 52, 241, 293; monuments, 10
Electric light, 156, 430
Electro-telegraphic progress, 20, 34, 81, 127, 141, 164, 190, (208, Company's charges) 225, 236, 247, 272, 322, 340, 394, 405, 466, 489, 514, 526, 574, 622
Electrotype, 621
Engineer: French honour to English—Mr. R. Stephenson, 610; Tom Steele an, 59
Engineering: lecture on, 470, 482; remuneration, 531
Engineers: Civil, Institution of, 23, 34, 76, 98, 135, 142, 155, 188, 202, 226, 238, 250, 273, 284, 310, 358, 549, 562, 585, 598, 609,—Queen's College of, Birmingham, 129; Mechanical, Institution of, 226, 237
Engines, carbonic acid gas, 274; disc, 309; hydraulic, 418; hydroelectric, 453; rotary, 442, 452
Estimating, curiosities of, 137; see also under "Contract-tenders"
Euston station, 234, 246
Etruria, the walls of, 34
Etty's Works—an honour to the nation, 280
Exchange: see "Coal;" Wolverhampton, 513
Exhibition: architectural, 70, 109, 145, 457; at Society of Arts, 116; at Paris, 213, 268, 298; at Birmingham, 64, 429, 447, 610; British Institution, 75; French Industrial, Hyde-park, 261, 569; Industrial, of Nations, 440, 502, 574, 586, 611; of inventions, 94, 137, 166; of machinery at Ghent, 214; Royal Academy, 217, 230, 255; free, 145, 412

F

FARM buildings, 142, 517
Fever stills, 413, 422, 434, 453
Filter, cheap, 489
Fire: annihilator, 166; escape, 526, 574; preservation of life from, 538; proof buildings, 116,—flooring and roofing, 155, 466; security against in theatres, &c., 97; suppression of in coal mines, 225
Fires: from shoring, 10; in noblemen's mansions, 562
Fixtures: law of, 409, 448
Flaxman's works, 9
Floors: arched brick, 212; barn, 94; desiccated, 490; fire-proof, 155, 466; for cottages, 6, 20, 29, 81; iron, 103; pottery and iron, 350
Flues, chimney, 57
Flushing and flashing, 46, 428
Foley's "Ino and Infant Bacchus, 322
Forge, Lancefield, 418
Freemasons of the Church, 32, 106, 142, 226, 501
Fuel: block, 490; pitch, 190

G

GAOL: Boston, 207; cost of City and Surrey, 93; estimates, 571; see also "Prison"

Gardens: Cremorne, 430; Farnesian, 294; Kensington, 62; Rosherville, 405
Gas: at Lincoln, 532; at Ware, 485; camphine, 394; companies, rating, 343; engineers' institute, 250; explosions, 572, 610; generater, 394; holder, destruction of, 59; jet, colliery, 419; lighting, 561,—Leslie's burners, 91,—liquid hydro-carbon for, 188; in churches, 586; profits, 476; monitor, 165, 177; movement, 43, 58, 64, 171, 333, 595, 621; pipes, 97, 382; ventilation, 577; works, Walsall, 262
Geographical Society, origin of, 258
Geometrical proportion, 118
Girder: bridge, Barnes, 165,—hollow, 320, 512; iron, 82, 446
Glass: Albion Company, 118; breakage, 406; colour in, 211; decorative art in, 542; foreign window, 166, 375; manufacture, 388, 448; mosaic, 454; pipes on great scale, 81; rough plate, what is? 541, 562, 603; silver, 237; soluble, 271; trade, 190
Glaziers, important to, 585
Glazing in Paris, 309
Gloucester, 129, 142
Godwin, George, F.R.S., *passim*
Gothic: exemplars (leader on), 264; see also "Architecture," "Ornament," "Pointed," &c.
Graveyards: Clerkenwell, 393, 413, 429, 441: see also "Burial"
Greenhouses, construction of, 367
Groynes, at Sunderland Docks, 155
Gutta percha, 178; wonders of, 190, 237, 259, 322, 365, 502; tubing in churches—laying it on, 406; use of in repairs, 580

H

HALL: Bowood, 474; British Museum, 198; Euston station, 234; old, at Gainsborough, 488; St. George's, Liverpool, 153, 183, 198; Pembroke College, 65
Harbour of refuge, Dover, 9
Health: Act, proceedings under, 10, 13, 46 (leader on, 61), 103, 226, 289; association, 182; bill, engineering remuneration under, 531; question, 62, 352, 436
Heating dwellings, 44
Heraldry, 6, 22
Hierophantine fragments, 231
Hollow brick arched ceilings, see "Bricks"
Hope, Mr., M.P., house of, in Piccadilly, 493, 534, 572, 583
Hospital: Cheltenham general, 235; Greenwich, 22, 53; Manchester lunatic, 598; Middlesex, 10, 22; Small-pox, cost of, 94; see also under "Competition"
House: agents, to, 226; drainage, 8; of Francis I. at Paris, 175; of Mr. Hope, Piccadilly, 493, 534, 572, 583
Houses: backs of, 474; for very poor, 615; iron, 221, 382, 417, 487
Hoxton ragged schools, 598
Hull, 82,—sanitary, 103
Hydrostatic pressure regulator, 46

I

IMPROVEMENT: of dwellings—see "Dwellings;" of Poole, 235; of open spaces, 58; of south side of Thames, 404; of structures at Hamburg, 62; see also under "Metropolitan"
Ink, colourless, 137
Ionic volute, production of, 295
Iron: 550; as used in Paris buildings, 309; beams, corrugated, 45, 53; business, 526; casting, 58; enamel, 441: see "Floor;" galvanized, rot in, 81, 113, 157: see "Girder," and "Houses;" imports and exports, 451; nature and properties of, 197, 386; pipes, 382, 458, 513, 536; with lead, 82; railings, corrosion of, 274; roof, 454, 543; sewer, 417; soldering, cast with wrought, 250; steamers, 236; trade, 34, 82, 98, 166, 214, 250, 274, 286, 319, 346, 298, 485, 586, 598; windows, 33; working in England, 488
Italy: see "Buildings;" terra cotta of, 415; travelling in by architect, 2, 217

J

JERUSALEM, see "Antiquities"
Joiners' machine for mortising, &c., 502
Joints, vulcanized india-rubber, 298

K

KENNINGTON Common, 44

L

LAMBETH, City lands in, 70
Landlords and Tenants, 226, 249, 380, 557, 585
Landscape gardening, 349
Lead: 309; effect of, on water, 22; shot towers, 609
Leasehold, enfranchisement of, 5, 23, 39, 46, 87, 377
Leicester-square, 22, 556, 617
Libraries: public, committee on, 69,—report of, 469; railway, 128
Life assurance, 249, 429
Lighthouses, 177
Lightning conductors, 291
Limes: Paris, 308; see also "Mortar"
Liverpool, 56, 79, 128, 149, 153, 163, 183, 198, 237, 250, 314, 425, 454, 579
Lock, reliance detector, 322
London: architectural advantages and deficiencies of, 220; antiquities, 241, 260, 271, 281; City, improvements, 555,—see also "Metropolitan;" City prison, 463; City union, 400; extension of, 572; graveyards—cholera, 379,—see also "Burial," "Graveyards," &c.; levels of, 466; wonderful, leader on, 302; see also under "Coal Exchange," "Competition," "Drainage," "Fever Stills," "Sewers," "Water Supply," &c.
Louvre, The, 58, 218

M

MAHOGANY, artificial, 286
Manchester, 103, 190, 212, 454, 502, 586, 598
Maps, pictorial, 329, 585, 622
Market: Islington, 93, 129; Smithfield, 273, 343, 397
Masons' Provident Institution, 118, 466
Mechanics' Institute: Leeds, 550; London, 511; midland, 526; Steyning, 490; suggested, 489; Yorkshire, 283
Metallic lava, 93, 430
Metals: 296; artistic design in, 236; corrosion of, 94; exports of, 514; improvement in shaping, 146; liquid for cleansing, 491; nature and properties of, 55, 197, 386
Metropolitan: houses, 443; improvements, 118,—Chelsea, 94,—Holborn, 156, 245,—Islington, 68, 93, 105,—Leicester-square, 556,—Longacre, 196,—south side of Thames, 404, 584; parks, 459; see also "London"
Model: dwellings, see under "Dwellings,"—at Bath, 34,—Glasgow, 261; lodging-houses, and Society, 325; of Cologne Cathedral, 182,—of Lancashire and Yorkshire, 88; town houses, middle class, 566; towns, 400, 429
Modelling, plan, 88
Models, card board, colouring, 141
Monument: Culloden, 370; Sir Hans Sloane's, 70, 82, 94; Mr. P. Nicholson's, 85; Picton's, 58; Yarborough, 112
Monumental: architecture, 4, 14; inscriptions, to colour, 142
Monuments: bronze in, 488; in cemeteries, 124, 443; Egyptian, 10; for Madras Cathedral, 437; maintenance of ancient, 294
Mortar, ancient, 593, 608; see also "Limes"
Mosaics: glass, 454; Pompeii, 3
Mosque: of Omar, 65; Turkish, contribution to, 610
Mosques and Moorish palaces, 328
Moulds, 272,—elastic, 69

N

NAIL making, 274,—machines, 598
Necessaries, public, 160
Nelson Column, 478, 488, 586, 596
New York, 274, 544
Newspaper folders, 598
Nicholson, Peter, recollections of, 615
Nineveh: 297, 586
Notes in provinces, see each weekly number.

O

OAK, to restore, 105
Obituary: Mr. Austin, 205; Sir Marc Isambard Brunel, 609; Mr. Harvey Eginton, 101; Mr. William Etty, 562; Mr. Alderman Johnson, 9; Sir R. Morrison, 557; Mr. Robert Sibley, 160; Mr. David Smith, of Leith, 202; Mr. Vernon, 250: Mr. John Woolley, 451
Opera-house, Covent Garden, 92, 97, 105, 137,—scenery in, 233, 370
Ordnance survey: civil surveyors' 178; also see under "Sewers Commission"
Ornament: from Bologna and Ferrara, 415; Gothic, 25; from Venice, 532; works on, 565
Ornamental: art, Gothic era of, 495; design, errors in, 569
Ornamentation, new style of, 25
Ovens, improvement of, 65

P

PÆSTUM, 218
Painters: brushes (house), 129; in Water Colours, New Society of, 200, 209
Painting: art of, new works on, 277; and glazing in Paris, 309; colours used in, 412; mural, 369,—at Barnstaple, 502,—Columpton Church, 322
Palace: Buckingham, 583; Hampton Court, 327; John O'Gaunt's, 189; Westminster, see under "Parliament"
Panorama: "four mile," 189; of Nile, 297, 352, 441, 574
Paper-hangings, flower pattern, 358
Paris, 93, 130, 175, 178, 213, 268, 277, 298, 307, 457, 523, 548, 560, 570
Parks, 44, 130, 140, 329, 459, 497, 586
Parliament, new Houses of, 31, 41, 58, 93, 98, 341, 457, 520
Parsonages, 560
Patent: eaters, 262; laws, 57, 155, 596, 622
Pavilion, Brighton, 370, 549
Peat: charcoal, to sweeten metropolis, 370, 389, 502; Irish, extracts from, 370
Perspective, vanishing lines in, 256
Photography, 68
Piccadilly, past and present, 493, 534
Piers, yielding, 81; concrete, 430
Pile-driving process, pneumatic, 9
Pipes, cost of, 165; glass, 81; iron, 382, 458, 536; playing on, 538: see also "Steam"
Plans, right to copy, 92, 105
Plasterers, our, 513
Pointed: arch, 290, 303; architecture, Saxon, 110; style, 316
Polytechnic Institution, Regent-street, 416
Pompeii, 2
Porch, see "Redcliffe"
Portrait gallery, Drayton Manor, 440
Portraits, a leash of, 140
Prison: accommodation, cost of, 525; construction, 63, 100; reform, Howard and, 523: see also "Gaol"
Projected works: see each weekly number
Pulpits, stone, Early English, 450
Pump, centrifugal, 429

R

RAILWAY: accidents and prevention, 56, 77, 430, 572, 593; arches for destitute, 9, 21, 118,—Samaritan Society, 549; arches, fall of, 57; assessment, 9; balloon, 101; bars, oxidation of, 500; bridges, how we build, 538, see also "Bridge;" buffers and springs, india-rubber, 465; carriers' question, 212, 320, 572; company, honour of, 435; compensation, 56, 77, 358, 394, 491, 526; Eastern Counties, moveable time table, 544; economy *v.* extravagance, 547; libraries, 128; locomotives, 202, 209, 226,—England's light, 499; opening, 274; rates, 70,

214, 525, 550; return ticket question, 213; sheds, 20; signals, 128; stations, 9, 79, 135, 234, 246, 425, 523, 560; statistics, 189, 236, 344, 512; transit, movement during, 369; works, 443, 526,—failure of, 57, 128, 271, 382, 533, 536, 561, 569, 585; world, present state of, 253, 322.
Railways, English and American, 430
Rates; poor, exemption from, 82, 94, 286, 297, 310; in Bethnal-green, 466; gas companies, 343; on public buildings in Ireland, 442; St. Mary's, Whitechapel, 545
Record office, public, 35, 261
Redcliffe, St. Mary's, north porch of, see under "Church"
Resistance of posts to flexure, 473
Review of Books, &c.: Architectural Society's Illustrations, 133; Art of Landscape Painting, 586; Art-Workmanship, 561; Barnard's School-Architecture, 133; Barr's Strixton Church, 133; Bloxam's Gothic Architecture, 405; Bowman and Crowther's Middle-Age Churches, 465; Brandon's Parish Churches, 169; Brandon's Open Roofs, 265; Buckingham's Model Towns, 400; Burke's Historic Lands, 225; Burt's Life Assurance, 429; Bury's Rudimentary Architecture, 409; Butler and Hodge's Scrap-book, 297; Clark's Heraldry, 22; Coggin's Short-hand, 465; Colling's Gothic Ornaments, 25; Dempsey's Drainage, 565; Denison's Wanderings, 565; Dixon's Howard, 523; Dollman's Ancient Pulpits, 265; Downing's Landscape Gardening, 349; Dwyer and Laugher's Freehand Studies, 566; Frank's Glazing Quarries, 265; Fergusson on British Museum, 350; Gibbon's Dilapidations, 409; Grady's Law of Fixtures, 409; Gray's Tables, 513; Halliwell's Rhymes, 261; Hobbes's Collector's Manual, 277; Holland's Tables, 465; Humboldt's Cosmos, 154; Ince's Outlines, 213; Jones's Holy Matrimony, 556; Jopling on the Volute, 409; Kennedy and Hackwood's Tables, 526; Lea's Tables, 142; Marshall's Index Ready Reckoner, 105; Merrifield's Art of Painting, 277; Morris's Tables, 465; Museum Disnaeum, 25; Rickman's Topography amplified, 213, 561; Robson's Decorative Art, 566; Ruskin's Seven Lamps of Architecture, 299; Ryan's Manuring, 452; Scott's Antiquarian Gleanings, 297, 561; Shaw's Tenant Right, 261; Smart's Logic, 260; Smith's Tide-table, 586; Soyer's Modern Housewife, 439; Tate's Calculus, 429; Tate's Euclid, 513; Transactions of Society of Arts, 349; Turner's Copyright, 429; Twining's Philosophy of Art, 277; Wakeman's Archæologia Hibernica, 105; Weale's Rudimentary Treatises,—Electricity, 129, Geology, 129, List of Terms, 565, Mechanics, 129, Well-digging, Boring, and Pump-work, 129; Whittaker on Ornamentation, 25; Wright's Ireland, 297; Timb's Year-book, 105.
Rigging, new, 156; springs—india-rubber, 202
Roads, 273, 461, 535
Roman: arch, 266; architecture, 253; remains, see "Archæological;" pavements, 596
Romanesque: art, 328; style, 410
Roofs and roofing, 155, 173, 284, 320, 340, 377, 404, 423, 454, 543
Rot, dry, 321
Rotary engine, new, 442, 452
Royal Academy: 200, 213, 217, 230, 244, 247, 255, 256, 413, 592, 605; see also under "Architectural," "Architecture," "Exhibition," &c.
Royal Society, 49, 200, 298

S

SALISBURY, notes in, 373; see also "Archæological" and "Cathedral"
Saloon, bowling, 118, 213
Sand, sea, 10
Sanitary: inquiries, see "Health Act;" measures and window tax, 524; movement, 10, 13, 14, 33
Saracenic art, 328
Saw filing and setting machine, 155
Saxon work, Iver church, 496
Scaffolding, suggestion for, 502
Scenery: theatrical, 82; see also "Opera" and "Theatre"
Scenes behind New Oxford-street, 334
Schools, 103, 261, 294, 383, 437, 449, 451, 452, 454, 538, 598
Screens, public, or penalties inevitable, 344
Sculpture, 22, 65, 123, 129, 442, 513
Sepulchres, 4, 8, 14; see also "Burial"
Serpentine river, state of, 34, 62
Sewage: 190, 201, 284, 598; manure company, 69, 105, 118, 213
Sewer: deep tunnel, 313, 369; explosion, 477, 478; iron, 417; Kenilworth-street, Pimlico, see "Death in Sewers"
Sewers: Act, 285, 377; city, commission of, 200, 334,—condition of, 81; Chester, cost of, 269; cholera and, 13; collection from, and clearing river, 152
Sewers Commission, new Metropolitan, see almost every weekly number; but see also:—letter to, on house drainage, 8; Mr. Barry and, 31, 41; a word in season to, 49; closed door business of, 105, 117, 129, 141, 154, 165; protest against Committees, 154, 165; Ordnance survey and, 154, 165, 225, 249; retirement of commissioner from, 202; stir in, and drainage of Goulston-street and Whitechapel, 305; position of—retirement of officers—deep tunnel sewer, 313; extraordinary proceedings of, 404; the obstructive question at, 417; leader on, 421; reorganization of, 441, 481; new new, opening of, 501
Sewers: form of, 14; Kensington, 135, 164, 225; Newcastle and Gateshead, 437; ventilation of, 233, 501, 525, 549
Shakespeare, face of, 393; house of, 202
Sheffield, 142, 163, 440, 550
Sicily, buildings in, chronological account of, 243, 256, 318
Smoke of towns, 233, 273
Socialism, Owen and, 429
Society Season, leader on, 529
Specification, precision in—what is rough plate glass? 541
Splitting Bank notes, 69
Stables, ventilation of, 392
Staircases, arrangement of, 490
Statue: Jephson, 274; Rutland, 491, 514; Shakespeare, 81; Wellington, at Edinburgh, 82, —interference with architects' works, 332
Statues: Chryselephantine, 112; in lead, 238; public, 500, 622
Steam: boiler, explosion, 59, 307, 562,—horse power pocket, 10, 32; cutters for frozen seas, 214; engines, portable, 165; husbandry, 370; pipes, 4
Stench trap, 610,—grid, 584
Stone: Bath, use of, 8, 46; building, at Paris, 278; Caen, qualities of, 26, 38, 67, 514; drill, steam, 155; facing, patent, 152; indurated, 463; whin, see under "Bridge"
Stonehenge, 373
Stove-grate, pyro-pneumatic, 106
Street: Architecture, 115, 172, 246; cleansing, 69; crossings, 353; waterer, 297
Streets, 291, 314, 466
Strikes and unions, 45
Style, system in, 160: see also "Gothic," &c.
Styles: in architecture, 148,—growth of, 529, 558
Submarine telegraphs, 34, 127
Supervision of buildings in Vienna, 177,—of places of public resort, 97
Surveyors' Association (Land), 214
Synagogue, West London, 307
Syphon, air, see "Air Syphon"
Syro-Egyptian Society, 297, 441

T

TABLES: for curves, 526; useful, 465
Taormina and Mola, 537
Task-work, 475; among bricklayers, 593
Tempering edge tools, American mode of, 417
Temples: lighting of Greek, 19; one sided—leasehold, 377
Tenders, see "Contract-tenders"
Terra Cotta, 441, 415
Thames: clearing, of sewage, 152; tunnel, 173
Theatre: Adelphi, 238, 500; Drury-lane, 524, 608; her Majesty's, 141, 188, 269, 359; Lyceum, 129, 173, 514, 620; Olympic, 189, 601, 619; Prince's, Royal, Glasgow, 74
Theatres: safety in, 157; scenic anachronisms in, 233; stairs and accesses to, supervision of, 20, 97
Thorwaldsen's works, sale of, 514
Tidal: observations on Thames, 458; survey, 586
Tomb: altar, 55; Bonzi's, 556; Napoleon's, 130
Tombs, 4, 8, 14, 80
Tower: La Martorana, 427; leaning, 156; porcelain, 262; St. Mary's, Taunton, 475
Town: at Llandudno, 429; Flint, 403
Towns: beauty in, 175; drainage of, 453; model, 400, 429; water to, 514
Tread-wheeled coach, 286
Trossachs Inn and Chapel, 257
Trusses, arched, of bent timber, 297
Tubes, india-rubber, for closets, 584; earthenware, 430; gutta percha, 322
Tunneling, improvements in, 603

U

UNIVERSITY of Catania, 436

V

VASE, Etruscan patterned, 70
Vatican, stealing from, 610
Ventilation: see "Air Syphon;" domestic, 466; gas, 577; new mode of, 441; stable, 392; sewer, see "Sewers;" warming and, 44, 262
Vernon: club, 538; testimonial, 34
Villages, beauty in, 175

W

WALL: Westminster Palace, 93; paintings, see "Paintings"
Walls: new, crystallization on, 250; damp, 620; facing, 137; of Etruria, 34; pise and cob, 211; wire-worked, 317
Water: cheap filter for, 489; effect of lead on, 22; for tower, 478; iron pipes for, 382, 458, 513, 536; power in air-tight pipes, 142; pure, 496; softening and purifying, 250; supply, 178, 463,—to Amsterdam, 139,—Buckingham palace, 466,—city, 63,—Constantinople, 201, 236, 273,—London, 63, 81, 439, 511—schemes for, 553, 622,—New York, 621,—Southampton, 620,—Windsor Castle, 383,—town, 514
Water Colour Societies, see "Painters"
Weale's rudimentary works, review of, 129, 565
Weevil, cure for corn, 244
Wells, Artesian, 81, 93, 553
Westminster: abbey, see under "Abbey;" improvements, 473, 512, 514, 532, 598; new churches in, 557
Whitewash, American, 418
Window: French, description of, 543; gardens, 525; glazing, 103; monumental, 418; sashes, 453; stained, 382; tax, 178, 524
Windows, ornamental iron, 33; patent, 139
"Wonders in locomotion"—new power, 209
Wood, preservation of, 70, 466, 526.
Woods and Forests, charges against, 98, 118, 590
Woods used in Paris, &c., 308
Workhouse: London City, 400; for St. Margaret's parish, 115
Workhouses, cost of, 452; see also "Competition"
Working-class: club-house, 485; hall for, 586; news and reading-rooms, 506; condition of, 146, 157; elevation of, 231; books for, 487; masters and, 548, 558, 572; mode of discharging, 524; note to, 185, 211; want of ambition among, 178; welfare of, 223, 250
Works: public, 556,—in France, 422; money for, 393, 490, 619
Wrought-iron pipes, see under "Iron pipes"

Z

ZINC: alloys of, 55; cast, decorative, 353; imports, 302; paint, 430, 502.

LIST OF ILLUSTRATIONS.

A

ABBEY Church, Romsey, twelfth century, 402
Alcock's Chapel, Ely Cathedral, date 1488, 150
Almshouses, Bishop Duppa's, Richmond: A.D. 1661—view and sketch of entrance to, 259
Almshouses, Bishop Still's, Wells: sixteenth century, 510; details of same, 511
Almshouses, Printers', Wood Green, Tottenham, 270
Altar screen, St. Alban's Abbey, Herts, 582
Altar tomb in Exeter Cathedral (Early English): four sketches, 54
Ancient art, examples of: four engravings, 27; ironwork, 380
Andernach Cathedral, on the Rhine, 438
Antigua, church of St. John's, 594
Architecture in Catania: two sketches, 436
Ashiesteel-bridge (Whinstone), 63
Art, ancient, examples of: four engravings, 27
Aurelian gate at Rome, 114

B

BANK of England, (branch) at Liverpool: Mr. Cockerell, R.A., architect, 42; cornice, &c., of same enlarged, 43
Bank, Sir Benjamin Heywood's, Manchester: Mr. J. E. Gregan, architect, 18
Bishop Alcock's Chapel, Ely Cathedral: date 1488, 150
Bishop Still's Almshouses, Wells, 510; details of same, 511
Bench-ends, carved: four sketches, 280
Bonzi family's tomb at Rome, 556
Book cover from Stowe, carved, 91
Boston Gaol, ground plan of, 207
Bowood Hall, 474
Brick's Almshouses, Wells, 510, 511 (misnamed Still's—see p. 533)
Bridge, Ashiesteel (Whinstone), 63
Bridgewater House, present plan of, 484
British Museum, entrance front of: Sir Robert Smirke, R.A., architect, 187; hall and staircase of same, 198; museum of old time, 199
Byzantine Capitals: nine sketches, 486

C

CANOPY, stone, in Presbytery of Winchester Cathedral; Decorated period, 30; details of same, 31
Capitals, Byzantine: nine sketches, 486
Carved: bench-ends: four sketches, 280; book-cover from Stowe, 91; chimney-piece, Mr. Hope's house, Piccadilly: Messrs. Dusillion and Donaldson, architects, 534; stall, Sta. Salute, Venice, 506; stalls from Fiezole, Tuscany: 16th century, 268; stalls, Perugia, Italy, 351
Casement, French, details of: six sketches, 543
Cathedral of Andernach, on the Rhine, 438
Cathedral, Chester, chapter-house of, 366
Cathedral, Lincoln, east end of: 13th century, 318
Cathedral porch, Salisbury (north), 354
Cavendish-street Schools, Manchester: Mr. E. Walters, architect, 102
Cemetery, parochial, data for, 460
Chancel, Stowe Bardolph Church, south wall of, 591
Chapel, Alcock's, Ely Cathedral: date 1488, 150
Chapel in St. Mary's Church, Guildford, 558; detail of same, 559
Chapel, Osmaston, Derbyshire, 472
Chapel, Roman Catholic, Farm-street Mews, Grosvenor-square: Mr. J. J. Scoles, architect, 258
Chapel, Roslin, Scotland, 210
Chapter-house of Chester Cathedral, 366
Cheney Church doorway (Belgium), 619
Chester Cathedral, Chapter-house, 366
Chester, old house at, 361
Chimney, Aslackby Church, Lincolnshire, 55
Chimney-piece, carved, Mr. Hope's house, Piccadilly, 534
Chimney-piece, Villa Madama, Rome, 232
Church, Abbey, Romsey, 402
Church doorway, Cheney, in Belgium, 619
Church, Greensted, restored, 115
Church of St. John, Antigua: Mr. Thomas Fuller, architect, 594
Church of St. Dunstan's-in-the-East, London, 507
Church, St. Mary's, West Brompton, Middlesex, Mr. George Godwin, F.R.S., architect, 282
Church, St. Paul's, Derby: Messrs. Barry and Brown, architects, 307
Church, Stoke Gregory, view of, 306
Church tower, St. Mary's, Taunton, 475
City of London Union Workhouse: Mr. R. Tress, architect, 378; general block plan of same, 400
Coal Exchange, London: Mr. Bunning, F.S.A., architect, 463
College Hall, Pembroke, Oxford, 66
College, St. Barnabas's, Pimlico, 160
Cornice: from entrance to University of Catania, 436; of Branch Bank of England, at Liverpool, 43; of Colonna Palace, Rome, 172; of house at Rome, 172; of Palazzo Borghese, Rome, 172; mould to run mitres of, two sketches, 272
Crypt of Bow Church—a London fever still, 414
Custom-house, Rouen: M. Ed. Isabelle, architect, 546
Cyclometer, 603

D

DECORATED window, Ware Church, Herts, 426
Decoration, the hop in, 247
Decorations from abroad, two sketches, 151; four sketches, 196 and 319
Design for the Small-pox Hospital (Mr. S. A. Matthews, architect), to which the second premium was awarded, 138
Designs for knockers: two sketches, 223
Diagrams: to article on Vanishing Lines in Perspective, 256; to article on Multiplication of the Cube, 284, 356; to article on A Cyclometer, 603
Dispensary, Cleveland-place, Bath, plan of, 160
Door-handle and key-hole, Halle aux Laines, Bruges, 244
Doorway of Cheney Church, Belgium, 619
Doorway, Renaissance, St. Andrew's, Joigny, France, 487
Doorway, Villa Borghese, Frascati, 580
Doric portal of Palazzo, Sciarra Colonna, Rome: A.D. 1603, 222
Duppa's Almshouses, Richmond: A.D. 1661—view and sketch of entrance, 259

E

ENTRANCE front of British Museum, 187
Entrance to Montacute House, Wiltshire, 330 details of same, 331
Entrance to University of Catania, 436
Euston station, great hall, 234; general meeting-room, 246: Mr. P. C. Hardwick, architect
Examples of ancient art: four engravings, 27

F

FACING with stone, patent method of, 136
Farnesian Gardens, Rome: Vignola and Michael-angelo, architects,—plan, section, and entrance gateway, 295
Fever-still, London, crypt of Bow Church, 414
Forms for window-glazing, 103; four sketches, 127
Free schools, Yarmouth: Messrs. Brown and Kerr, architects, 294
French casement, details of: six sketches, 543
Frets of eighth century, 196

G

GAOL, Boston, U. S., ground plan of, 207
Gardens, Farnesian, Rome, plan and section, and entrance gateway, 295
Gate, Jamiculan at Rome, 114
Gatehouse, Walsingham priory, 447
General meeting-room, Euston station, 246
Girders, four sketches to article on, and on malleable iron floor, 104
Gravestone at Islay, 80
Great hall at the Euston station, 234
Greek temples, lighting of, four sketches, 19
Greensted church, Essex, restored, 115
Grill, iron, Sta. Maria Novella, Florence, 375

H

HALL and staircase of New British Museum, 198
Hall at Bowood, 474
Hall, great, at Euston station, 234
Hall, new, Pembroke college, Oxford: Mr. John Hayward, architect, 66
Hall, St. George's, Liverpool, plan of, and section of great arch, 186
Heywood's bank, Manchester, 18
Hospital, Small-pox, design for (second premium), 138
House of Francis I., Champs Elysées, Paris, 174; details of same, two sketches, 175
House of Mr. Hope, M.P., in Piccadilly, 498; iron railing to same, 499
House, old, at Chester, 361
Houses for the very poor, elevation and general plan, 614
Houses, model, in town, for middle classes: view and plan, 567
Hurwood's patent for moving windows, 139

I

IRON grill, Sta. Maria Novella, Florence, 375
Iron railing to Mr. Hope's mansion in Piccadilly, 499
Ironwork, ancient, 380
Ironwork of fourteenth century, 196
Iron (wrought) water-pipes: five figures, 536
Italian ornamentation from Palace Vendramini Calerghi, Venice, 532

J

JAMICULAN Gate at Rome, 114
Jerusalem, ancient and modern, plan of: J. J. Scoles, architect, Menst., 90

K

KNOCKERS, designs for: two sketches, 223

L

LA MARTORANA, tower of, at Palermo, 427
Lecterns from bas relief, Canterbury Cathedral, 535
Lighting of Greek temples: four sketches, 19
Lime-street station of North-Western Railway, Liverpool: Mr. Tite, F.R.S., architect, 78; plan of same, 79
Lincoln Cathedral—east end, 318
Liverpool Branch Bank of England, 42; cornice, &c. of same, 43; St. George's Hall, plan of, with section of great arch, 186
Lodge, Manor Park, Streatham: Mr. Roumieu, architect, 163
London City Union Workhouse, 378; general block plan of same, 400
London Coal Exchange, Thames-street, 463
London fever-still: crypt of Bow Church, 414

M

MANCHESTER: Cavendish-street schools, 102; Heywood's Bank, 18
Mansion of H. T. Hope, Esq., M.P., Piccadilly: Messrs. Dusillion and Donaldson, architects, 498
Marble panel, San Marco, Rome, 223
Middle-class model town-houses: view and plan, 567
Minster, Southwell, 410
Model-houses for families, Streatham-street, Bloomsbury: Mr. H. Roberts, honorary architect,—view and plan, 326; plan of tenements of same, 327
Model lodging-house, Hatton Garden, plans of, 325
Model town-houses for middle classes: view and plan, 567
Montacute-house, Somersetshire (not Wiltshire, as printed), entrance to, 330; details of same, 331
Mosaics from Pompeii, six sketches, 3
Mould to run mitres of cornices: three sketches, 272

N

NORTH porch of Redcliffe Church, Bristol, restored, 7
North porch, Salisbury Cathedral, 354

O

OLD house at Chester, 361
Olympic Theatre: Mr. F. W. Bushill, architect, 606; plan of same, 603; longitudinal section of, 618
Open roof, Ware Priory, 342
Ornamentation from Palace Vendramini Calerghi, Venice, 532
Osmaston Chapel, Derbyshire, 472
"Our Lady Star of the Sea," Roman Catholic Church at Greenwich: Mr. W. W. Wardell, architect, 390; plan of same, 391

P

PALACE at Pisa, ground floor window of, 144
Palais des Beaux Arts, Paris: Chateau Gaillon—a variety of sketches, 570
Palazzo Rezzonico, Venice, 126
Palazzo Della Consulta, at Rome, angle of, 114
Palazzo Sciarra Colonna, Rome, Doric portal of, A.D. 1603, 222
Panel from frescoes at Caprarola, circular, 151
Panel from tomb of Cardinal Sforza, Rome, 151
Panel, marble, San Marco, Rome, 223
Paris: house of Francis I., Champs Elysées, 174; details of same—two sketches, 175; Palais des Beaux Arts at,—elevation, plan, and details, 570; Strasbourg railway station, 522; block, plan of same, 523
Parthenon, section of, 19
Pavement, Caprarola, 303
Pembroke College, Oxford, new hall at, 66
Plan of Jerusalem, ancient and modern, 90
Pompeii, mosaics from: six sketches, 3
Porch, north, of Redcliffe Church, Bristol, restored: Mr. George Godwin, architect, 7
Porch, north, Salisbury Cathedral, 354
Porta St. Pancrazio at Rome, plan and elevation of, 114
Portal, Doric, of Palazzo Sciarra Colonna, Rome—A.D., 1603, 222
Portraits (two) of members of City Carpenters' Company in seventeenth century, 122
Printers' Almshouses, Wood-green, Tottenham: Mr. W. Webb, architect, 270
Prior's room, Bradenstoke Priory, Wilts, 387
Priory Gatehouse, Walsingham, 447
Pulpit steps, Pisa Cathedral, 343
Pulpit, stone, Early English, 450

Q

QUOIN, entrance to Catania University, 436

R

RAILING, iron, at Mr. Hope's house, Piccadilly, 499
Railway station (Strasbourg) at Paris, 522; block plan of same, 523
Redcliffe Church, north porch of, restored, 7
Renaissance doorway, St. Andrew's, Joigny, France, 487
Roman Catholic Chapel, Farm-street Mews, Grosvenor-square, 259
Roman Catholic Church, "Our Lady Star of the Sea," at Greenwich, 391; plan of same, 391
Romsey Abbey Church, 402
Roof, French Riding Schools, 423
Roof, open, Ware Priory, 342
Roslin Chapel, Scotland, 210
Rouen Custom-house, 546

S

SAINT BARNABAS'S College, Pimlico: Messrs. Cundy, architects, 162
St. Dunstan's in the East, London, 507
St. George's Hall, Liverpool, plan of and section of great arch, 186
St. John's Cathedral, Antigua, 594
St. Mary's Church tower, Taunton, 475
St. Mary's Church, West Brompton, Middlesex, 282
St. Paul's Church, Derby, 307
Salisbury Cathedral porch, north, 354
Schools, Cavendish-street, Manchester, 102
Schools, free, Yarmouth, 294
Schools, Northern, St. Martin's-in-the-Fields, London: Mr. James Wild, architect, 451
Screen (altar), St. Alban's Abbey, Herts, 583
Sewage reservoir, proposed, sketch of, 153
Shrine of St. Thomas, at Canterbury, 447
Small-pox hospital, design for, which obtained second premium, 138
South wall of chancel, Stowe Bardolph Church, 591
Southwell Minster, 410
Staircase and Hall of New British Museum, 198
Stall, carved, Sta. Salute, Venice, 507
Stalls, carved, from Fiezole, Tuscany, 268
Stalls, carved, Perugia, Italy, 351
Station, Lime-street, Liverpool, North-Western Railway, 78; plan of same, 79
Station, Strasbourg Railway, Paris, 522; block plan of same, 523
Stench trap grid, sketch illustrative of, 585
Steps to pulpit, Pisa Cathedral, 343
Still's Almshouses, Wells, see "Brick's"
Stoke Gregory Church, view of, 306
Stone canopy, in Winchester Cathedral, 30, details of same, 31
Stone facing, patent mode of, 136
Stone pulpit, Early English: circa 1270, 450
Strasbourg railway station, Paris, 522; block plan, 523
Streatham lodge, 163
Street-architecture, suggestions for: nine engravings, 114, 172

T

TAUNTON Church tower (St. Mary's), 475
Temple at Eleusis, section of, 19
Temple of Jupiter at Agrigentum, with plan of same, 19
Temples, lighting of Greek: four sketches, 19
Terra cotta works in Italy—details from Bologna and Ferrara: three sketches, 415
Theatre, Olympic, London, 606; longitudinal section of, 618; plan, 603
Tile pavement, Caprarola, 303
Tomb, altar, in Exeter Cathedral, Early English: four sketches, 54
Tomb of Bonzi family, Rome, 556
Tower of La Martorana, Palermo, 427
Tower of St. Mary's Church, Taunton: 15th century, 475
Town-houses (model) for middle classes, view and plan, 567

V

VENICE, Palazzo Rezzonico at, 126
Ventilator at Prince's Theatre Royal, Glasgow, section of, 74
Ventilation, sketch illustrative of a simple plan of, 496

W

WINDOW, decorated, Ware Church, Herts, 426
Window from Florence, 317
Window glazing, forms for, four sketches, 103, four additional sketches, 127
Window of Palace at Pisa, 114
Windows, Hurwood's patent for moving, two sketches, 139
Workhouse, London city, 378; general block plan of same, 400

Y

YARMOUTH free schools, 294.